

A.J. Ditty

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PLAYWRIGHT

PLAYWRITING

<i>The Bøyg</i>	Drama - Full-Length	theatre KAPOW - Production
"All Thing Considered, It Was Probably the Most Productive Meeting the Escondido Unified School District PTA Ever Had"*	Comedy - Ten-Minute	Virtual Rule of 7x7 - Production
<i>Heart of Duckness</i>	Comedy – Full-Length	Pipeline Theater Company's PlayLab - Reading
"The Best Dang Hula-Hooper the Town of Pensacola Ever Saw"	Comedy - Ten-Minute	The 24-Hour Plays - Production
<i>Eloise Parker Goes to the Moon</i>	Drama – Full-Length	Crashbox Theater - Reading
<i>Suburban Nightmare</i>	Musical - Full-Length (Book/Lyrics)	Insomnium Theatre Company - Concert/Reading
"Rubiella: A Ghost Story"	Drama – One-Act	Pipeline Theater Company's Matchstick Series - Production
<i>B.B.'s Inferno</i>	Serialized Play - Full-Length	#serials@theflea/The PIT - Production
"Heartbreak; or, Why Sara Bareilles' 'King of Anything' is the Greatest Song in the History of Goddamn Time"	Solo Play - One-Act	Undiscovered Countries - Production
"Rubiella: A Ghost Story"	Drama – Ten-Minute	Pipeline Theater Company's Matchstick Series - Production
<i>How the Great Grapefruit Danced In the Moonlight</i>	Drama - Full-Length	Lee Strasberg Institute - Production

OTHER PLAYS

Munichtown; Cretelyn, NY; Deaf, Dumb, and Blind; "Arthur Miller is Trapped in a Tiny Box, or, Quotations from Chairman Joe McCarthy"

WRITING GROUPS

Pipeline Playlab Class of 2017; Writers Work Class of 2016

EDUCATION

New York University – Tisch 2012 – Bachelor of Fine Arts in Drama/Minor in History

*Winner of the 46th Samuel French OOB Festival and published as part of the *Off-Off Broadway Festival Plays, 46th Series*.