

A.J. Ditty

anthonyjditty@gmail.com – ajditty.com

Height: 5'10" – Weight: 130 – Hair: Brown – Eyes: Hazel

Theater

<i>Paddington Gets in a Jam*</i>	Mr. Curry	DR2
<i>Raw Pasta</i>	Forest	New Ohio Theatre
<i>Puffs; or, Seven Increasingly Eventful Years at a Certain School of Magic and Magic</i>	Narrator	The PIT/Elektra/ New World Stages
<i>Kapow-i GoGo!!!!</i>	Koffley (u/s)	The PIT
<i>The Mysteries*</i>	The Doctor/Thomas	The Flea
<i>Accidental Death of an Anarchist</i>	The Maniac	The Winnepesaukee Playhouse
<i>The Adventures of Tom Sawyer</i>	Huck Finn**	The Winnepesaukee Playhouse
<i>The Foreigner</i>	Charlie Baker	The Winnepesaukee Playhouse
<i>The 39 Steps</i>	Clown One	The Winnepesaukee Playhouse
<i>Sherlock Holmes: The Final Adventure</i>	Sherlock Holmes	The Winnepesaukee Playhouse
<i>#serials@theFlea</i>	Various	The Flea
<i>The Farnsworth Invention</i>	Young Sarnoff/Ensemble	La Jolla Playhouse

Training

New York University

Tisch School of the Arts

Acting: Susan Grace-Cohen, Bill Balzac, Theresa McCarthy, Mary B. Robinson, Tim Crouse, NYU Undergraduate Drama (The Lee Strasberg Institute of Film and Television/Playwrights Horizons Theater School)

Voice: Tim Hill, Marika Becz

Movement: Michael Ryan, Richard Crawford

Special Skills

Dialects (British RP, British Cockney, Irish, Scottish, German, Russian), Improv (Level Three/The PIT), Stage Combat II, Perfect Gollum/Sméagol Impression

*New York Times Critic's Pick

**Winner New Hampshire Theatre Award: Best Supporting Actor