

# A.J. Ditty

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## PLAYWRIGHT

### PLAYWRITING

<i>Eloise Parker Goes to the Moon</i>	Drama – Full-Length	Crashbox Theater
“Rubiella: A Ghost Story”	Drama – One-Act	Pipeline Matchstick Series
<i>B.B.’s Inferno</i>	Serialized Play - Full Length	#serials@theflea
<i>An Air Pump Named Desire</i>	Solo Play – One-Act	Decent Company
“Rudy: A Christmas Play”	Comedy – One-Act	Rule of 7x7
<i>A Portrait of the Artist as a Young Dragon</i>	Comedy – Full-Length	#serials@theflea
<i>Tom Mandelbrot Conquers the Big Bad World</i>	Musical - Full-Length	Staged Reading
“Heartbreak”	Solo Play – One-Act	Undiscovered Countries Festival
“The Chicken Man”	Solo Play - One-Act	Undiscovered Countries Festival
“RIP”	Dramedy - One-Act	The Secret Theater
“Magellanica”	Drama - One-Act	The Access Theater
<i>Deaf, Dumb, and Blind</i>	Drama - Full-Length	Playwrights Horizons Theater School
<i>How the Great Grapefruit Danced in the Moonlight</i>	Drama - Full-Length	Workshop at the Lee Strasberg Institute

### OTHER PLAYS

*Heart of Duckness; Munichtown; The Minotaur; “Arthur Miller is Trapped in a Tiny Box, or, Quotations from Chairman Joe McCarthy”; “Julie Taymor Slowly Turns into a Badger: A Requiem”.*

### WRITING GROUPS:

Pipeline Playlab Class of 2017; Writers Work Class of 2016

### EDUCATION

New York University - Tisch 2012-Bachelor of Fine Arts in Drama/Minor in History